

# ANÁHUAC SUMMER SCHOOL

## ARTISANAL TEXTILES IN MEXICO



In contemporary design there is great interest and recognition for traditional textile craftsmanship. Mexico has a rich tradition in ancestral textile production in which original indigenous communities have preserved the knowledge for this craft through time.

Therefore, this course offers the opportunity to acknowledge embedded in Mexican textiles: the cosmovision, processes, techniques and identity and symbolic value. Participants will get to know the different processes of ancestral production and its transformation through the interaction of races until contemporary times, we'll revise concepts like sustainability, local commerce and its relevance for the chain values in an indigenous community.

The course is meant for undergraduate and postgraduate students from creative disciplines/backgrounds and all those who are interested in the origins and evolution of Textilemaking, Oaxacan textile culture and its input on contemporary design, Fashion and Mexican culture.

The course offers visits to various Museums in Mexico City, as well as a whole week in the city of Oaxaca in which we'll visit museums, art galleries, showrooms, textile and craft making workshops for a full immersion in the culture and the regional arts and crafts.

It is a hands-on two-week course in which we'll be working at the **University's School of Design** for a week in which participants will experiment the process of artisanal textile making; and one week at Oaxaca where we'll interact with different communities, artisans and specialists in textile cultural identity preservation.

**DATES:**  
**JULY 10TH TO 22TH, 2023**

**PROGRAMME FEES:**  
**MXN\$51,000 PER STUDENT**

Fee includes application fees, course and document fees, hotel accommodation at Oaxaca.

**Travelling, accommodation and meal expenses are not included.**

**Contact us:**  
santiago.garciagu@anahuac.mx

# ANÁHUAC SUMMER SCHOOL

## PRINTMAKING IN MEXICO



Mexico has a great tradition in Printmaking, the oldest in the American continent. It was here that the first printing presses were established in the sixteenth century.

Therefore, this course offers the opportunity to acknowledge the socio-cultural context in which this tradition developed by the 20th century on the work of great artists and the basis of Graphic Design in the region. We'll experiment different manual techniques for the proposal on a personal graphic project.

The course is meant for undergraduate and postgraduate students from creative disciplines/backgrounds (Arts, Design, Communication, Art History, Architecture, etc.) and all those who are interested in Printmaking, Graphic representation, and Mexican culture.

The course offers visits to various Museums in Mexico City, as well as a whole week in the city of Oaxaca in which we'll visit museums, art galleries, artisanal paper making, printing, textile and craft making workshops for a full immersion in the culture and the regional arts and crafts.

It is a hand on three-week course in which we'll be working at the **University's School of Design** for two weeks, and one week at Oaxaca. The structure of the course considers the following themes: Mexico's printmaking tradition; The twentieth century: the birth of a new craft; From Nationalism to the vanguards: the *Taller de Gráfica Mexicana*; The modern world: mid twentieth century.

**DATES:**  
**JULY 10TH TO 29TH, 2023**

**PROGRAMME FEES:**  
**MXN\$40,500 PER STUDENT**

Fee includes application fees, course and document fees, hotel accommodation at Oaxaca.

**Travelling, accommodation and meal expenses are not included.**

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